

Jim Roberti Band

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Entertainment Service Agreement – Form 2

Please initial each item below.

- I. Included in each quote is a one-hour period of time that *The Band* will be sound checked and ready to perform before the event begins. Any additional time over the included one-hour period will be billed at **\$300.00 per hour** in addition to the original quote and will be payable upon the completion of the event. *The Client* will be notified of the remaining balance due one week before the event date.
- II. *The Client* will notify *The Band* of any elevators or staircases that will be involved during the loading-in and loading-out process, and will ensure with the venue that the closest possible unobstructed access to the stage area is provided no later than **2.5 hours** prior to the start of the event.
- III. Songs that *The Client* request the band to learn for special dances that are not on *The Band's* current playlist will be learned under the condition that *The Band* receives the names and artists of the songs as well as digital copies of the songs no less than **4 months** prior to the event. If *The Band* determines that a particular song (or songs) does not translate well to their performing it live, *The Band* reserves the right to offer to have it play on an iPod through *The Band's* sound system at the appropriate time during the event, or *The Client* can choose another song from *The Band's* playlist.
- IV. A copy of the itinerary for *The Client's* event will be provided to *The Band* no later than **2 weeks** prior to the event.
- V. If the event is a wedding does *The Client* request that *The Band* introduce the wedding party? If "Yes" please see part VI. **Yes** **No**
- VI. If the event is a wedding *The Band* will email a form to *The Client* to help organize the names and order of the bridal party, and to facilitate formally introducing the bridal party into the reception. Names on the list will be announced **exactly** as they are provided to *The Band*. *The Band* will be provided with *The Client's* completed bridal party form no less than **1 month prior** to the event.
- VII. If *The Client* wishes to hear songs that are not on *The Band's* playlist throughout the course of the event, such as songs for music while *The Band* is on break, special dances, cake-cutting, bridal party introduction, etc. *The Client* will be responsible for providing songs on an iPod (or similar device) on the day of the event. *The Band* will be equipped with the proper connecting cable to plug into their PA system.
- VIII. *The Band* does not wear tuxedos or suits during any private performances, however will not wear jeans, t-shirts or any other inappropriate attire to weddings. Dark, collared shirts and slacks or corduroys will be *The Band's* style of dress for

weddings. If the event is casual and guests dress is to consist of casual attire, *The Client* will notify *The Band*. [redacted]

- IX. *The Client* shall be responsible for notifying the venue of *The Band's* space and electrical requirements, as well as *The Band's* style of dress in the event that the venue has dress codes. [redacted]
- X. Excluding toasts or blessings, *The Band* does not allow guests to sing or handle instruments on stage at any point of their performance unless a specific understanding has been agreed to in advance of the event, or during the event. [redacted]
- XI. Will *The Client* be providing food and beverages for *The Band*? **Yes** **No**
- XII. This agreement includes *The Band* unloading and setting up equipment one time. Any requests to move equipment after it has been assembled will incur a \$350.00 charge. [redacted]
- XIII. Electricity (2 dedicated 20 amp circuits) must be run to the center rear of the stage area and no more than five feet away. [redacted]
- XIV. *The Band* including its employees whether present or not present at the event will not be held liable for any damages to the venue during the loading in/out process, including the set up and performance process due to lack of unobstructed access to the staging/performance area. [redacted]
- XV. *The Band* will not be held responsible for any bodily injury to guests, employees of the event venue, or employees of *The Client* due to lack of space specified by *The Band* in the Entertainment Service Agreement (attached) provided by the venue for the band to complete its performance. [redacted]

Client Name (Please print) _____

Date of Event _____

Client signature _____ **Date** _____

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The above items and information are provided to our clients so that they may have the most comprehensive information possible about what they can expect from *The Band*, as well as what *The Band* can expect from them and the venues they choose for their events. *The Band* asks that these items are individually initialed so that each is addressed and understood by our clients. Every performance, no matter how big or small is very important to *The Band* and it is our goal to be fully informed of all details that are pertinent to the success of our performance and the event as a whole. Many of these items are problems that can and often do arise at private events held at rented venues. We want our clients to be aware of potential problems before they arise.

It is common for *The Band* to have private events and other appearances several days in a row, with considerable travel involved. *The Band* is not always able to receive last-minute phone calls and emails, or print updated itineraries or lists. In the interest of the event being as successful as possible we ask that our clients help us to be organized in advance. Thank you for your confidence in the *Jim Roberti Band/The Maybabies!*